

Research Article

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Self-Identity in the select novels of Manjukapur's

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Abstract

One of the most important women writer Manju Kapur. She is promising women writer in Indian literature. She is contributing works to Indian women's. She's work deals with Indian women's struggle in society and families. It's a relationship which requires separate and fusion at the same time for proper development of daughter personalities. Specially there proving identity to society in after large battles. So, that she is proving also her first novel of difficult daughter. This paper bring out the self-identity in the novel of difficult daughter and custody.

Introduction

Manju kapur beautifully portrayed the Indian women life's. How there are survived in society. Different character genres in use middle class women's life. She is a first novel "difficult daughter" wins the commonwealth prize in the year of 1999. Difficult daughter is primarily the story of a daughter's journey towards self-realization through her mother's attainment of selfhood.

The consciences of Ida who goes on to life times of not only her mother Virmathi but maternal grandmother kasturi also. Ida's main character of this novel. Who is divorcee. She was searching mothers past life and her identity also. Virmathi is

not alive to tell her story her only daughter Ida. After death of ida mother (virmathi) take a journey of mother past life. This novel based on woman's life. This story explore on three generational women's in great traditional Punjab families.

The young women generation seeks out for individual freedom as well. Strongly beloved women's education provided an impetustoin dependent thinking. Virmathi insistence on education is her first step. But, Kasturi not accepting of Virmathi education. She fights for still the end. Shakuntala confidence and sense of being took away Virmathi heart and her soul.

Sakuntala also main character in this novel. Virmathi cousin's Sakuntala. This Sakuntala character totally different from Virmathi character. Because, she's independent women and Morden girl in all prospect. Virmathi inspired by Sakuntala character. Author, beautifully portrayal Indian woman's in traditional life, male dominations and search for self- identity. "This long period is the first time serves my life i have been left completely to myself. Away from my brothers and sisters, away from house hold activity, I feel strange , one pea... I have to get us edtoit, for this is my fate" (100, DD). Virmathi faced many problem in childhood day and stay like alienated in own family.

She want to freedom from her home. Because, she second mother of her siblings, not concentrate on her studies suffered lot in childhood days. So , she taught to enjoy the life in own way. The same time Virmathi fascinated by the young married professor, fresh from oxford and his name's Harish. She falls love with him and society accepted second wife. He was, his masculinity was only visible on the manpower he exercised in controlling the lives of the female member of his family. Even though the first day of husband house she lives (felt)Isolated , that time she give a statement, "I should have never married you"(121, DD). Heknew Virmathi would not be willing to go, she might protest but at the end she has to do as he said. Helikesthe way of Ganga's household works. Ganga perfect wife to dished. Heat tracted more Ganga. Harish was only physically attracted to Virmathi. their relationship strained with time. As an individual her defeat was worst of all. She simply misused her freedom to education and independence.

Virmathi blindly jumps dreamy future with Harish. Because her mother could not care about her dream. ButVirmathi married life not satisfied. She not get any respect from personal life. Because, Virmathi marriage life illegal one. That time Sakuntala modivated to live in independent women in society. So, that the reason of Ida searching of mother post life. Virmathi tried to inculcate Ida. But rebel she was inherited from her mother, Ida sought ways to escape. Ida's

uncle explain about Virmathi. She's not only sister she's second mother of her siblings. She studies more than any other girl in the family. Years later Ida recollect the Virmathi story from her relatives.

The long chain condition of women's that starts from their mother. The story of Virmathi's struggle of a woman against the parochial society. Struggle women must be aided by other women.

One relationship where understanding and supporting are most expected one but fact of truth relationship where this ideas lacking. The novel aptly captures the essence of Rosemary Tongs observation that- "When our lives get too difficult to handle, we consciously work ourselves into a rage or go down into depression" (194). While Virmathi loses a part of her selfid entity and retreats to depression and bitter temperament. Virmathi perceives and identifies her plight her dislocation self not only through her life experience also. Virmathi's self –realization of her "splitting into two socially unacceptable pieces"(51, DD). This novel mirror explored with society reflection in every women's life.

This chain way process of women in surviving society with lots of difficulty. Thus the vision of independent instead that signified. the dawn of new era's ironically turns out to be very sad and sordid story of misery. Virmathi's self-realization of her splitting into two socially unacceptable pieces in with backdrop of the fragment India into. Kapur portrayal of woman's life with different perspective.

It's a relationship which requires separate and fusion at the same time for proper development of daughter personalities. Mother and daughter relationship that helps the daughter overcome their lacking problems and gain confidence to prove to the world, and faceas own individuality. Most of the daughter's life change into mother attitude based. Kapur's works bring out female character how their survived in ancient period to modern period explain through her works.

Years many go but dominate the women by different role in her life like husband, blood relatives, working side not only mentally arrestment, apart from sexual arrestment. Once, get independent woman's life another one not get independent life in humans. So that all character beautifully explained by Kapur's works. This explore with nuance, sympathy idiotic thinks. Manju Kapur reputation as the great chronicler of the modern Indian families. All her novels highlighted on how women's suffered, ill-treated in the name of tradition and culture. In spite of all their women's problem's try to establish with her works and self identity, proved their individuality.

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